Licensing Team
Business and Consumer Protection Service
Shropshire Council
Shirehall
Abbey Foregate
Shrewsbury
SY2 6ND



www.shropshire.gov.uk 0345 678 9026

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form, please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We LLANFAIR WATERDINE COMMUNITY TRUST (Insert name(s) of applicant) being the promises licence holder, apply to vary a premises licence under

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number SC 21 100844 LMVPRE

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description
THE COMMUNITY PAVILION
LLANFAIR WATERDINE
KNIGHTON
POWYS

Post town KNIGHTON
Postcode LD7 27U

Telephone number at premises (if any)	NIA
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Daytime contact telephone number	
E-mail address (optional)	

Current postal address if different from premises address							
Post town		Postcode					
Part 3 - Variation							
Please tick as appropriate Do you want the proposed v Yes	variation to have effect as so	oon as possil	ble? 🔲 No				
If not, from what date do you effect?		DD	MM YYYY				
Do you want the proposed value-night levy? (Please see			ptroduction of the] No				
Please describe briefly the guidance note 2)—TO KOWOVE TO -TO EXTEND ALCOHOL 169		NOITIONS	survy				
customers	F SALES TO EX TO CONSUME DX	cincs f					
(AUNS.							
		16					
g.							
If your proposed variation w people are expected to atte please state the number exp	nd the premises at any one	re time,					

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	vision of regulated entertainment (Please see dance note 3)	Please tick all that apply	
a)	plays (if ticking yes, fill in box A)		
b)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box	(D)	
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
h)	anything of a similar description to that falling within (e), (if ticking yes, fill in box H)	f) or (g)	
	. #		
<u>Pro</u>	vision of late-night refreshment (if ticking yes, fill in box	I) [
Sup	pply of alcohol (if ticking yes, fill in box J)	1	/
In a	II cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	nce note		(prodoc road gardanes new 1)	Outdoors		
Day	Start	Finis h		Both		
Mon			Please give further details here (please read 5)	l guidance no	ote	
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 6)			
Thur				1		
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read			
Sat			guidance note 7)			
Sun						

Films Standard days and timings (please read guidance note 8)		e read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidai		<u> </u>		Guideoid	
Day	Start	Finis h	*	Both	
Mon			Please give further details here (please read 5)	l guidance no	ote
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	21				
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read		ose
Sat		·	guidance note 7)		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		and e read	Please give further details (please read guidance note 5)
Day	Start	Finis h	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read
Fri			guidance note 7)
Sat			·
Sun			,

Boxing or wrestling entertainments Standard days and timings (please read		and	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
guidar	ncë note	8)				
Day	Start	Finis h	÷	Both		
Mon			Please give further details here (please read 5)	l guidance no	ote	
Tue			*	:	s	
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)			
Thur			=			
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list			
Sat			(please read guidance note 7)			
Sun						

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
	nce note		TION (ploade foad gallaaries liste 1)	Outdoors		
Day	Start	Finis h		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)			
Thur						
Fri Non standard timings. Where you intend to use the premises for the performance of live music at different time to those listed in the column on the left, please list (please).						
Sat			read guidance note 7)			
Sun			· · · · · · · · · · · · · · · · · · ·			

Recorded music Standard days and timings (please read		and e read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
guidar	nce note	8)		Outdoors		
Day	Start	Finis h		Both		
Mon			Please give further details here (please read 5)	l guidance no	te	
Tue						
Wed		-,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	State any seasonal variations for the playing of recorded music (please read guidance note 6)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please			
Sat			read guidance note 7)			
Sun	************************					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors			
timing	Standard days and timings (please read guidance note 8)		please read guidance note 47	Outdoors			
Day	Start	Finis h		Both			
Mon			Please give further details here (please read guidance note 5)				
Tue							
Wed			State any seasonal variations for the perfidence (please read guidance note 6)	ormance of			
Thur							
Fri Non standard timings. Where you intend to use the premises for the performance of dance at different tin to those listed in the column on the left, please list			nes				
Sat			(please read guidance note 7)				
Sun							

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		ption within and e read	Please give a description of the type of entertainment you will be providing				
Day	Day Start Finis		Will this entertainment take place indoors or outdoors or both – please	Indoors			
Mon			tick (please read guidance note 4)	Outdoors			
				Both			
Tue			Please give further details here (please read guidance note 5)				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)				
Fri							
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please				
Sun			read guidance note 7)				

Late night refreshment Standard days and			Will the provision of late-night refreshment take place indoors or outdoors or both – please tick (please	Indoors		
timings (please read guidance note 8)			read guidance note 4)	Outdoors		
Day	Start	Finis h		Both		
Mon			Please give further details here (please read guidance note 5)			
Tue			-			
Wed		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			=	
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late-night refreshment at different times, to those listed in the column on the left,			
Sat			please list (please read guidance note 7)			
Sun						

Supply of alcohol Standard days and			Will the supply of alcohol be for consumption – please tick (please read	On the premises	
timings (please read guidance note 8)			guidance note 9) Off the premises		
Day	Start	Finis h		Both	₽
Mon	1,00	0000	State any seasonal variations for the sup (please read guidance note 6)	ply of alcoho	<u>ol</u>
Tue	1200	0000	NIK.		
Wed	(100	0000			
Thur	1200	0000	Non-standard timings. Where you intend premises for the supply of alcohol at difference those listed in the column on the left, pleaters.	erent times t	
Fri	1000	0000	read guidance note 7) CNESTMINS EVE - 1200-C NEW YEARS EVE - 1200-	030	
Sat	(200	0000	1000 - 1000-	00.20	
Sun	1200	0000			

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

NIA.

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finis h	NIR
Mon	6800		
		0030	
Tue	CROC		
		0030	
Wed	GROC		
		0630	Non standard timings. Where you intend the premises
Thur	0800		to be open to the public at different times from those listed in the column on the left, please list (please read
		CE 3D	guidance note 7)
Fri	0800		CHRISTMAS EVE-0800-0100
	<u> </u>	6030	Chilistmas EVE - 0800 - 0100 NEW YEARS EVE - 0800 - 0100
Sat	0800		
		0036	
Sun	0800		
		0030	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

ALL OF ANNEX 3 CONDITIONS IN PLACE I UE
TO OPPOSENS PLICE TO APPLICATION.

WANAGEMENT COMMITTEE MANE PROVED CAPABLE
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OF RUNNING WEEKILY SOCIALS & APPLICE EVENTS
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UMICH BENEFIT THE ENTIRE COMMUNITY.

WHICH BENEFIT THE ENTIRE COMMUNITY.

ANNEX 3 CONDITIONS MAKE IT DIFFICUILT
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TO GREATE FULLY AND WE FEEL ARE
NO CONGER NECESSARRY.

Please tick as appropriate I have enclosed the premises licence I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.
M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
MANAGEMENT COMMITTE WILL TUSURE COMMITTEE MEMBER IS ONSITE FOR LICENSHBLE ACTIVITIES UNLESS CARRIED OUT BY THIRD PARTY WITH PERSONAL LICENSE.
b) The prevention of crime and disorder
AS POR CURRENT LICENSE.
c) Public safety
AS PER CURRENT LICENSE

d) The preven	tion of public nuisance	
pts sichs borres	TO FIX AT PROMISES, TECRACE & COURT AS DEFINED BY PLAN.	
e) The protect	tion of children from harm	
	AS PER CURRENT LICENSE.	
Checklist:		
 I have not has been I have ser and others I understate application IT IS AN OFFE MAKE A FALS APPLICATION SUMMARY CO Part 5 – Signature of a solicitor or ot 	Please tick to indicate agreent de or enclosed payment of the fee; or a made or enclosed payment of the fee because this application made in relation to the introduction of the late-night levy. In	
Signature		
Date	05 DEC 2022 CLAWFAIR WATERDINE TRUSTEE	
Capacity	CLAWFATE WATERDINE TRUSTEE	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature				
Date	OS DEC			
Capacity	LANFAIRU	ATEKOINE CO TRUSTEE	MINUMITY	
Contact na associated	me (where not previous methodology) with this application	ously given) and add n (please read guidan	dress for corres ce note 15)	spondence
Post town			Post code	
Telephone	number (if any)			
If you woul (optional)	d prefer us to corres	spond with you by e	mail, your e-ma	ail address